



Performance Rider revised 4/05

The purpose of this rider is to ensure that the artist, “5 Guys Named Moe” (hereinafter called “artist”), can provide the purchaser a professional performance in a timely, safe manner. This rider shall be made an integral part of the attached **PERFORMANCE AGREEMENT** between artist and purchaser, as identified on the contract to which this is attached. Any changes or amendments to this rider must be in writing and signed by both parties.

PURCHASER: _____

PERFORMANCE DATE: _____

1. Access

The purchaser agrees to have the venue available to the artist and their production crew no less than 4 (four) hours prior to guests arrival. At the conclusion of the performance, the artist shall have 2 (two) hours to dismantle and remove equipment.

2. Stage

Purchaser to provide a sturdy, raised stage no less than 32 feet wide, 16 feet deep and 24 inches high. In addition, an 8 foot x 8 foot drum riser, 12 inches high, shall be placed on the back of the stage—centered from left to right. The distance from stage to ceiling must be no less than 9 feet. If this is an outdoor show, there must be a tent covering the stage, along with an additional 10 foot x 10 foot tent to cover the front of house mixing console. The stage must be assembled and power accessible prior to the designated load-in time.

3. Electrical Power

The purchaser should arrange for 8 (eight) separate dedicated 20 amp 110 volt AC circuits for sound and lighting at the stage. Of these eight, 1 (one) of them must be dedicated for all stage power needs away from any draw from the house PA or lighting system. If necessary, a qualified electrician shall be present at load in to hook up power. This electrical distribution will be for the exclusive use of artist. For outdoor shows where lights will not be needed and the performance will end before sunset, purchaser shall provide only 4 (four) separate dedicated 20 amp 110 volt AC circuits for sound at the stage, for the exclusive use of artist.

4. Mixing Console Location Requirements

A space for the house mixing console should be provided with ample clearance for the general public to be able to walk around. This space must be on the same floor level as the stage and be at least 8 feet in length and parallel to the stage location where the sound engineer may see all aspects of the stage. This space must be positioned no less than 30 feet and no more than 80 feet from the front of the stage and as close to the center as possible. The engineer needs to see the entire band at all times. If this is an outdoor performance, the mixing console shall be protected from inclement weather by use of a 10'x10' tent.

5. Sound and Lighting Requirements

If the sound and lighting systems are provided by the purchaser, purchaser shall provide high quality, professional systems with the following minimum requirements:

Sound:

24 channels with 4-band EQ per channel

6 Aux busses simultaneous accessible

4 submasters

4 pre-fader, pre-eq sends (if monitors are run from front of house)

6 Compressors, 2 Digital reverbs, 1 high quality Digital Delay

minimum of 4 monitor mixes, 1/3 octave EQ on each mix

mains: minimum 3-way system capable of 110db at 100 ft. without distortion. 1/3 octave EQ on house speaker system. (see attached stage plot for specific placements and input/mic information.)

(over)

Lighting:

Minimum of (16) 500 Watt Cans, 4 trees—one on each corner of stage.

Purchaser to provide 1 competent sound engineer and 1 competent lighting operator. If the performance is an outdoor show, and will conclude before sunset, the lighting system will not be necessary.

6. Dressing Room

Purchaser shall provide 1 (one) lockable dressing room near the stage, which can be accessed without going through the audience area. This is to allow for personal storage and costume changes during the performance. The room shall accommodate up to 14 people (with chairs), be well lit with a full length mirror and contain a place to hang garments.

7. Hospitality/Catering

The Purchaser shall provide, at no cost to the artist, (14) meals—the same meals being served at the event for guests—in the dressing room one hour prior to performance time or allow band to pass through buffet line with guests. In the event there is no meal provided for guests at the engagement, then Purchaser shall have the following (2) options for Artist meals (please circle one choice):

(option 1) Purchaser shall provide, at no cost to the artist, the following food and beverage items for 14 (fourteen) people in the dressing room one hour prior to performance time:

- assortment of non-alcoholic soft drinks and juice
- bottled non-carbonated water, or pitchers of iced water with cups
- coffee service
- delicatessen tray of assorted **FRESH** meats, cheeses, breads, fruit and veggies

(option 2) Purchaser may opt to do a food buyout at \$15 per person X 14 (\$210.00) to be added onto performance fee.

8. Accommodations

If applicable, purchaser shall provide accommodations for 16 (sixteen) persons (8 doubles with 2 beds per room) for each night of performance at a clean, comfortable hotel close to the venue.

9. Parking

Purchaser to provide parking for 1 (one) large truck and 2 (two) small trucks at load in area during load in and load out. Parking for 1 (one) large truck and 8 (eight) additional vehicles shall be provided within 2 (two) blocks of the venue during the performance. If artist must park in public or private facility, validation or reimbursement will be required by the purchaser. NOTE: If buyer opts to not reimburse/validate parking, \$150.00 will be added to contract price.

10. Permits/Approvals

Purchaser agrees to obtain, at no cost to artist, any and all permissions, licenses, approvals or permits needed for all aspects of the performance. Purchaser agrees to pay, at no cost to artist, all city, county, and state taxes applicable.

11. Security

The purchaser shall be responsible for all aspects of security and crowd control. If any guest, patron, client, agent or employee of purchaser or any other person admitted to the performance by purchaser sustains bodily injury, or any property damage on the premises is incurred, caused either directly or indirectly by artist equipment, purchaser agrees to hold artist harmless, unless artist negligence can be clearly established.

12. Guest List

For public performances artist shall be allowed 20 (twenty) guests/tickets per performance, to be placed on a guest list, at no cost to artist or guests.

13. Merchandise

Before, during, and after performance, artist shall be allowed to sell promotional items, including but not limited to CD's, clothing, and photographs. Artist shall retain 100% (one hundred percent) of all proceeds from sales.

14. Weather

For outdoor venues, purchaser shall provide adequate shelter to protect the stage, front-of-house sound area, and all equipment from rain or direct sunlight. In the event the weather threatens artist safety, both artist and purchaser reserve the right to conclude the performance.

ACCEPTED AND AGREED TO:

Signature of Purchaser

Date

ACCEPTED AND AGREED TO:

John Granger

Signature of Artist

Date